



TIN 'N BRASS

MONTHLY NEWSLETTER
ONTELAUNEE AACA
OFFICIAL CHAPTER OF THE AACA



Adding a Call to Action

So you're getting ready for your next Meet or Tour, and promotional material has been prepared. Including website updates, event flyers, etc. All the usual details are there...such as date, time, location and more. But did you forget something?

How about a dedicated call to action? Such as specific communication that's intended to prompt an immediate response and get folks engaged. Thereby compelling the audience to...act! Beyond just attending.

A call to action for non-members in particular can be as straightforward as: "bring this flyer to the event... join the club...and get free admission." Other such promotions as "join the club today and get a free hat" can be quite effective, as well. Such a call adds even more perceived value and serves as an enticement but with a constraint...particularly if it's

Das Awkscht Fescht
Photo credit: Bob Hobaugh

positioned as a limited-time opportunity. Both sides, therefore, have to give to get. A call to action can be as simple or creative as you might imagine.

Having gotten an audience motivated with not only the chance to attend...but to enjoy further benefit... will establish a foundation of goodwill. So, you're then positioned to capitalize on it by proactively pitching and fulfilling a call to action.

In the meantime, I hope my very basic call above got you to at least...READ THIS!



~Steven Rossi

VP Public Relations & Event Planning
Reprinted from Spring 2026 Rummage Box

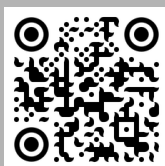
Table of Contents

Next Meeting: September 5, 3 pm

Zion's New Jerusalem UCC,
Lenhartsville

Adding a Call to Action	Page 1
From the Editor's Desk	Page 2
President's Message	Page 3
Das Awkscht Fescht	Page 4
From Membership Chair	Page 5
Birthdays & Anniversaries	Page 5
Picnic Tour Update	Page 6
Classic Parts, Modern Searches	Page 7
Grand National Announcement	Page 8
Officers & Chairpersons	Page 8
Calendar of Events	Page 8
Tour Info	Page 9
Tour Gallery	Page 10
Classified	Page 10
Tour Registration Forms	Page 11

ontelauneeaca.com



The Tin & Brass is the official publication of the **Ontelaunee Region of Pennsylvania AACA**. We are a chapter of the Antique Automobile Club of America, Hershey, Pennsylvania. This newsletter is published monthly. Members may choose to receive the newsletter via email or postal mail.

Any items contained herein may be reproduced if proper credit is given. *All articles are edited for length, grammar, accuracy, and composition.* They will be used at the discretion of the editor and Region officers. Please advise the editor of all the corrections that are needed.

Articles are due on 2nd Thursday of each month.

Cheri Dotterer, editor

202 Donne Road, Hamburg, PA 19526

newsletter@ontelauneeaca.com

for the web - webmaster@ontelauneeaca.com

From the Editor's Desk

This issue gives us plenty to think about as Das Awkscht Fescht approaches at the end of the month.

Jeff takes a thoughtful look at the new electric Mercedes EQS and asks what may be lost when owners can no longer open the hood, understand the machinery, or make even basic repairs themselves. His article raises an important question for those of us who value not only the appearance of an automobile, but also the knowledge, independence, and pride that come with ownership.

Steven Rossi turns our attention to promotion and reminds us that simply announcing an event is not always enough. A strong call to action gives people a reason to respond, participate, and become more involved. His message is especially timely as we prepare for Das Awkscht Fescht.

Tim brings us something concrete with a preview of the Dog Days Tour and the Lehigh Valley's important place in the history of American cement production. His article offers a fascinating look at the Saylor kilns, the Atlas Cement Company Museum, and an industry that helped shape our region.

As you enjoy this issue, please help us spread the word about Das Awkscht Fescht. Share the event with a friend, neighbor, family member, or fellow car enthusiast. Better yet, invite someone personally and offer to meet them there.

Sometimes the best
call to action is still the
simplest one:
"Come with me."



~Cheri Dotterer

President's Message

Something Concrete

The Dog Days Tour on Saturday, August 15, will visit the history of the cement industry in the Lehigh Valley. A large vein of limestone suitable for cement production runs through this area, and Lehigh and Northampton counties gave rise to the U.S. cement industry in the second half of the 19th Century. In fact, in the 1880's more than 70% of the nation's cement was produced here.

A little background. Cement is made from limestone (supplying calcium carbonate), clay (adding aluminum and silica), shells (more calcium), and silica (for strength and durability). These ingredients are mixed in precise ratios. The blend is then heated in a kiln at about 2,640° F to create clinker. The clinker is rapidly cooled and then ground into cement powder.

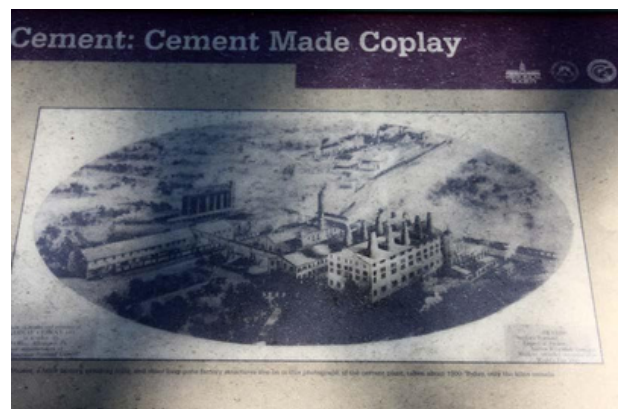
Cement has been in use since Egyptian times, more than 3,000 years ago. Its composition has been altered at different times and in different places. Portland cement was patented in England in 1824; named for the limestone quarried on the Isle of Portland in England, the appearance of which it mimicked. It has a consistent quality and is perfect for construction.

David O. Saylor was the first to make Portland cement in the United States, at Coplay, Pennsylvania in 1871. We will visit the vertical kilns he built in 1894 to mass-produce cement. There were 10 of them, and they were originally 90 feet high and surrounded by a building. In use until 1904, they were replaced by the first rotary (horizontal) kiln in 1889 (another Saylor first).

After visiting the Saylor Park cement kilns (on the National Register of Historic Places), we will learn more about cement making in the Lehigh Valley and tour the Atlas Cement Company Museum in Northampton. The museum has many artifacts from the cement industry that once boasted 45 plants in the Lehigh Valley and employed many thousands of workers.



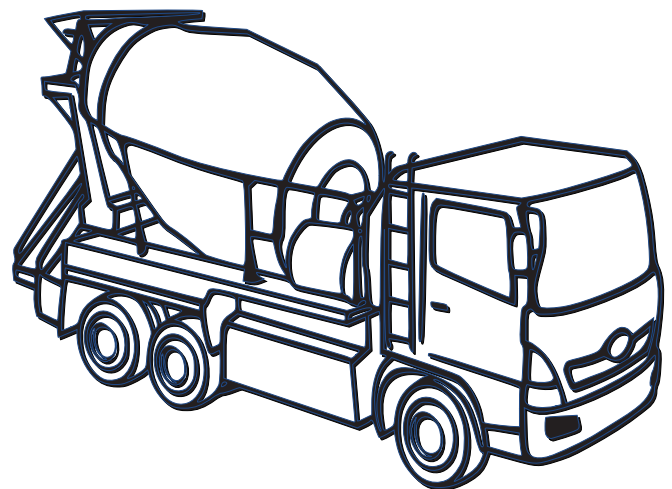
~Tim Hinkle



Coplay Cement Plant.

The building at right housed the 10 vertical kilns.

Photo credit: Tim Hinkle



Das Awkscht Fescht

Planning

I am also requesting your help completing the final vendor stake-out on **Monday, July 27th**. Please note that this year I plan to start at **7 AM**, rather than the 2 PM start time used in previous years.

This change is designed to help avoid the very high afternoon temperatures we have experienced over the past 2 years. (**Rain date: Tuesday, July 28 at 7 AM**)

As always, I am indebted to those of you who have come out to help in the past, and I sincerely hope to see you again this year. If you have not been able to help in the past, please feel free to join us this year--- no experience is necessary, and all efforts are greatly appreciated.

Together, we will once again make this a successful show.

If you have any questions, please feel free to call me at 610-562-8387 or e-mail me at leroyhinkle@verizon.net.

Thank you.
LeRoy Hinkle



Registration

Registration Volunteers Needed
Volunteers are needed to staff the registration tents on **Friday, Saturday, and Sunday**.

Anyone interested in helping should report to the registration tents no later than **7:00 a.m.** on the day or days they are volunteering.

Please call Phyllis at 610-965-9236 to let her know that you will be volunteering and which day or days you are available.

Volunteers working on **Saturday** or **Sunday** are invited to **breakfast**, which will be served beginning at **6:00 a.m.**

Schedule

July 20, 2026—finding the pins buried in Macungie Park that show the outlines of the vendor spaces during DAF.

July 27, 2026—setting the vendor spaces and labeling them. Tents are also delivered on that day.

July 28, 2026—the shed is delivered, and awards in hand are moved into it.

July 29, 2026—new awards and plaques are delivered to the park.

July 30, 2026—show fields, where cars are parked, are staked off; tents and parking signs are set up.

July 31, 2026—first day of DAF—vehicle registration, information table, vendor registration, show field parking, car corral.

August 1, 2026—second day of DAF— vehicle registration, information table, vendor registration, show field parking, car corral.

August 2, 2026—third day of DAF—vehicle and vendor registration, information table, show field parking, car corral; clean up.

August 3, 2026—trailer is returned to the Schaeffer Wendling Building.

From your Membership Chair

KEEP ME INFORMED

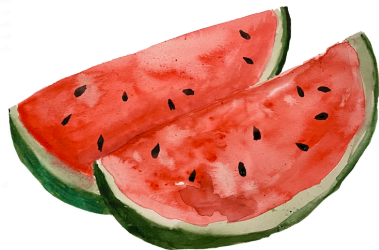
When someone is in the hospital or on the sick list, I would appreciate it if you could let me know. If someone from the club has passed away, I would also greatly appreciate a phone call.



Contact: Phyllis Peters
5265 Elgen Drive, Emmaus, PA 18049
610-965-9236 | phyllispeters@hotmail.com

Upcoming Tours

- *Dog Days Tour* – Tim and Sue Hinkle
- *Three-Day Tour, September 11, 12, 13* – Tour Masters Mike and Donna Wolfe to Lukan's Farm Resort. Itineraries were given to those who are going. All 10 reserved rooms are filled. **Final payment** is due by **August 22.**
- *Fall Foliage Tour* – October 18 – Vas and Leroy Hinkle
- *Applejack & Cider Tour* – Suzy McGovern



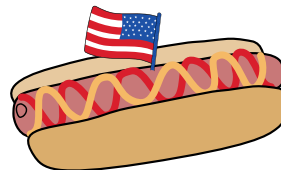
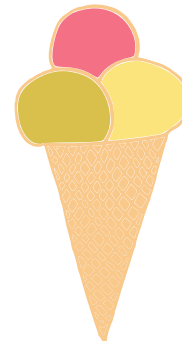
August Birthdays

- 8/1 Bruce Cronrath
- 8/6 Charles Fegely, Jr.
- 8/9 Todd Kriner
- 8/10 Sally Ann Getz
- 8/10 Peter Paduch, Jr.
- 8/12 Bill Weber
- 8/17 Susan Yackanicz
- 8/19 Karen Husack
- 8/20 Cheri Dotterer
- 8/22 Tom Hudecki
- 8/25 Andrea Kriner
- 8/27 John Legath
- 8/28 Michael Dotterer
- 8/31 Donna Wolfe



August Anniversaries

- 8/1 Mike & Ellen DeLuca
- 8/7 Bill & Susan Weber
- 8/16 Todd & Andrea Kriner
- 8/17 Lester & Susan Manwiller
- 8/26 Timothy & Susan Hinkle
- 8/28 Lyle & Jessica Yoder



Picnic Tour Update

On Sat., July 11th, 21 members took a short drive from the church to Dreibelbis Historic Farm outside of Virginville. We were met there by Mark Dreibelbis, who gave us a brief history of the farm, which has been in the Dreibelbis family since it was founded by John Jacob Dreibelbis in 1778. John was born in Germany on April 20, 1709. He immigrated to America at 23 years old.

The house has not been occupied since 1967, and all the furnishings and personal items of the last occupant are still there, just as if he had just left for the day. We were divided into groups of 6–7 to tour the house. Our group's first stop was the cold cellar. It was originally outside the first house, a log house that was built on the farm. However, when the present house was built in 1868 by Joel Dreibelbis, it was built over the cold cellar so it could be accessed from inside the house by way of steps from the first floor down into the basement. Here, they stored food that needed to be kept cold and also jars of fresh produce that they canned to preserve it for the winter months.

There was a formal parlor on the first floor where guests were greeted and entertained. The center hallway has a beautiful solid wood staircase railing that goes all the way to the third floor, even though the third floor was just used for storage. There are two bedrooms on the first floor and an office used by Joel, who was a Squire (Justice of the Peace). All his law books and legal documents are still there. His son George (1868–1954) was also a Justice of the Peace.

The large room at the back of the hallway has a table and chairs used for mealtimes and a huge walk-in fireplace, but no meals were ever cooked there, as they always did the cooking in the little house a few steps

outside the doorway from the main house. In this room is a huge arrowhead collection, along with many articles used by the neighboring Indians who lived on this land many, many years ago. Many of them are arranged in artistic groupings in shadow boxes. There are also unusual framed articles that we were asked to guess what they were made of. Unbelievably, they are fish mouths! George's unmarried daughter, Sallie (1902–1991), had a lot of time on her hands and a very artistic talent.

The second floor contains five bedrooms and a large closet that was used to store out-of-season clothing and bedding. During planting and harvest season, when there were extra people on the farm to help with these tasks, it could have a bed in it. Regular everyday clothing was hung on hooks along the walls of the bedrooms, as there were no closets in the house. There was no running water, indoor bathrooms, or central heating system. There is a water pump outside between the main house and the little cooking house.

The boys' room did not have carpets, as they were known to bring in a lot of dirt from the barn and fields. It was too time-consuming to take the pieced carpets up, take them outside to beat them clean, bring them back in, sew them together, and tack them down to the floor again. There was no electricity until the mid-1930s, so there were no electric vacuum cleaners.

The master bedroom was in the front of the house, with windows facing the barn. It was very important to be able to see the barn, as a fire in a barn would be a devastating blow to a farm family. This bedroom also reflected the high financial status of this family, as the furnishings were all high-quality, marble-topped pieces with very expensive and unusually colored marble. George Parker, known simply as Parker, was the last person to live in the house.

After everyone completed the tour, we were free to walk around the grounds, and then we had a group picture taken by Mark D. He invited us back again for their farm festival on Aug. 22, 2026, when they will have many reenactors, displays of things from olden days, and hands-on activities.

We made a leisurely trip to the home of Neil and Audrey Merkel, where we enjoyed a catered picnic lunch ending with homemade ice cream from BAD Farm. It was the perfect ending to a very enjoyable and informative day with fellow club members.

Classic Parts, Modern Searches

Whatever Happened to Opening the Hood?

Hello, Mr. and Mrs. Smith. Welcome to Mainline Mercedes. Yes, I will be happy to show you the new electric EQS Mercedes. Believe me, you will love it.

Look under the hood?

Oh no, Mr. Smith, you and I are not permitted under there. That is for qualified technician-only access and is totally sealed off for your protection. Only a qualified tech can remove the panel under the dash to access the big red release handle.

What about windshield washer fluid?

Well, we thought of that and added this handy little door on the side of your fender to add that, so you never have to open your hood to add that.

What about brake fluid, coolant for the electric motor, or even the leaves collecting on the AC system intake under there?

Why, sir, your Mercedes technician will be happy to help you with those at \$200 an hour, of course.

What kind of dystopian alternate universe have we entered, where a car owner is not allowed to open his own hood? Is this just another in a long line of changes made necessary by technology, or just another piece of conversion of automotive freedom into an automotive appliance?

You be the judge, but I do know that one of the things that made our antique cars unique was opening that hood to show off a nicely detailed engine. It seems that is being lost, the pride of ownership of showing off this piece of automotive art.

So my question is: In 25 years, when these things turn to be antiques, will they still be around to grace our show floor at Das Awkscht Fescht, or will they be too complicated, too technical, and too expensive to keep running?

Or will everyday tinkerers find a way to still raise that hood and understand what they find there? Or have automotive manufacturers finally found a way to keep us from fixing stuff ourselves and keeping us hostage to the dealership service department?

One, for instance, that a major manufacturer admitted recently was 5,000 mechanics short of filling countrywide. A lot of questions, I know, but as always, we have to vote with our wallets on this stuff.

I know I have no use for a car with a closed hood. It makes me feel inadequate and disrespected as an owner, and certainly as a former auto tech. So I guess there is no Mercedes in my future.

Oh well, don't think I would look good in one anyway. Have a good month.



~Jeff Dotterer

Grand Nationals coming to Allentown, PA

In case some of our region members are not aware, this year's AACA Grand National Meet will be held at The NB Center for American Automotive Heritage, 540 Union Boulevard, Allentown, on Saturday, August 22.

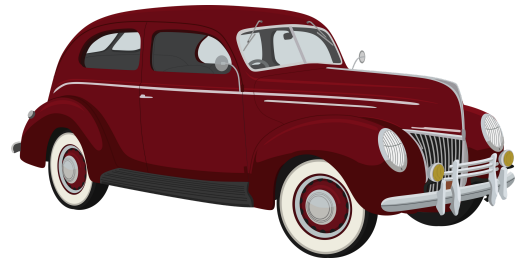
Although vehicle registration is now closed, the show will be open to the public from 10:00 a.m. to 3:00 p.m. This is a wonderful opportunity to see an outstanding collection of automobiles and support a major AACA event taking place right here in the Lehigh Valley.

~Ken Dages



THINGS TO REMEMBER WHEN TOURING

- Always use and display your Ontelaunee Tour Banner. If you do not have one, you can purchase one for \$5.00 each from Phyllis Peters, Membership Chairperson
- If you have a CB Radio, we usually use channel 7. This is a great way to stay in touch with others if problems arise.
- When driving on a tour, it is important that you try to keep the car behind you in your sight. This way, if there is a problem, the tour can stay together.
- Tourmasters should always drive at a moderate speed if possible, so a tour can be enjoyed.



2026 Officers and Board Members

President	Tim Hinkle
1st V. President	Michael Wolfe
2nd V. President	Leroy Hinkle
Secretary	Susan Manwiller
Treasurer	Lester Manwiller
Board Chair	Jeff Dotterer
Directors	Elaine Baer
	Shirley Schaffer
	Marilyn Roth
	Ray Huber

2026 Committee Chairpersons

Activities	Suzy McGovern
DAF	Bob Hobaugh
DAF Registration	Susan Manwiller
Membership	Phyllis Peters
Newsletter	Cheri Dotterer
Swap Meet	Lester Manwiller
Website	Michael Dotterer



2026 Events

See ontelauneeadaca.com for details

Monthly Chapter Meetings are held at 3:00 pm.

Zion's New Jerusalem UCC,

1456 Krumsville Rd, Lenhartsville, PA 19534

Meetings are held January-May,

September-November

NO Meetings June-August, December

August

August 1-2: Das Awkscht Fescht

August 15: Dog Days Tour

September

September 5: Chapter Meeting

September 11-13: Three-Day Tour - Mike & Donna Wolfe

October

October 3: Chapter Meeting

October 18: Fall Foliage Tour - Leroy & Vas Hinkle

November

November 7: Chapter Meeting

November 8: Applejack & Cider Tour - Suzy McGovern

November 15: President's Banquet

Dog Days Tour

Date: **SATURDAY, August 15**

Arrive: **8:30 AM**

Meet: **Sheetz, 5001 MacArthur Road, Whitehall, PA 18052**

Leave: 9:00 AM

Destination: 10:00 AM Atlas Cement Company Museum, 1401 Laubach Avenue, Northampton, PA

Lunch: 12:00 PM Berlinsville Hotel, 4588 Lehigh Drive, Walnutport, PA 18088

Plan: We will visit the Saylor Park cement kilns, on the National Register of Historic Places, before learning about cement making in the Lehigh Valley and touring the Atlas Cement Company Museum in Northampton. The museum has many artifacts from the cement industry that once boasted 45 plants in the Lehigh Valley and employed many thousands of workers.

2026 National Events

July 23-25, 2026

Central Spring Nationals

Green Bay, Wisconsin

August 19-22, 2026

Annual Grand Nationals / Zenith Awards

Allentown, Pennsylvania

September 9-14, 2026

Founders Tour (1932-2001

Williamsburg, Virginia * Historic VA Peninsula Region

September 20-26, 2026

Revival AAA Glidden Tour® (Pre-1943).

Dover, Delaware

October 6-9, 2026

Eastern Fall Nationals

Hershey, Pennsylvania • Hershey Region

Three Day Tour

Balance Due: August 28, 2026

see Mike and Donna Wolfe for details

Fall Foliage Tour

Date: **Sunday, October 18**

Arrive: TBD

Meet: Greenwich Elementary

Leave: TBD

Destination: Sellersville Museum

Lunch: TBD

Plan: During our museum visit, we will view an extensive collection of memorabilia from World War I and the Spanish-American War. We will also enjoy a special guided tour of the museum's Star Wars collection.

The starting location and departure time will be announced in the September newsletter and at the September meeting.



Dreibelbis Historic Farm, Virginville, PA.



Original furniture left in the home.



Bedroom with original quilt and garment.



Bones from fish caught on the farm turned into artwork.

Classified

1964 Hawk GT Hardtop
 85,138 Miles
 289 V8
 2 Barrel Carburetor
 Twin Traction
 Automatic
 Dual Exhaust
 New Battery
 \$20,500.00
 Minnie Breining 484-781-5118



Our group in front of the house built by Joel Dreibelbis in 1868. The farm house remains largely unchanged.

Cost Members including
immediate family: \$25,
6-12 \$5, Under 6 Free

Tour Registration Forms

Checks Payable to Ontelaunee Region AACA

Non-Members:
Actual cost of the
event

Dog Days Tour

Saturday, August 15, 2026

DEADLINE: August 8, 2026

Members' Names: (\$25) _____

Non-Members' Names: (\$25) _____

Children 6-12: (\$5) _____ Children under 6: _____

Lunch Choice (Write number of selections on appropriate line.):

_____ Club Sandwich; _____ French Dip; _____ Chef Salad; _____ Fish & Chips;
_____ Turkey Dinner

Cell Phone Number: _____

Email: _____

Amount Enclosed: _____ Check #: _____

Mail form to: Tim Hinkle | 712 East 18th Street, Northampton, PA 18067
Home 610-262-8572 | Sue Cell 610-703-8456

Fall Foliage

Sunday, October 18, 2026

DEADLINE: October 12, 2026

Members' Names: (\$25) _____

Non-Members' Names: (\$TBD) _____

Children 6-12: (\$5) _____ Children under 6: _____

Cell Phone Number: _____

Email: _____

Amount Enclosed: _____ Check #: _____

Mail form to: Leroy & Vas Hinkle 16 Grandview Rd,
Hamburg, PA 19526 | 610-562-8387 (landline) | leroyhinkle@verizon.net

Cheri Dotterer
editor: Tin 'n Brass
P.O. Box 354
Hamburg, PA 19526

RETURN SERVICE REQUESTED

Ontelaunee Region

We are dedicated to the preservation, restoration and
maintenance of antique cars, trucks and motorcycles.

TO :



Tin 'n Brass

Antique Automobile Club of America

August
August 1-2: Das Awkscht Fescht
August 15: Dog Days Tour